

Elmedin Kadric

as is



Yavanika Press

as is

Cover design: Elmedin Kadric

First published in 2019 by Yavanika Press Bangalore, India

Copyright © 2019 Elmedin Kadric

All rights reserved. This book or any portion thereof may not be reproduced or used in any manner whatsoever without the express written permission of the publisher, except for the use of brief quotations in a book review.

Acknowledgements

Many thanks to the editors of the following journals in which most of these poems previously appeared: *Sonic Boom, is/let,* and *Otata.*

as is

the sun the sun my hands my hands

matter enough to unfold

a leaf one thought about

but in between lingering a while and not

the little mist I understand is red

to ward a ship

less night flame by if so how so

so much hope it is goldfish

shreds of pieces

of rain you know al so me flint to each other

a mirror in the rose you stem from well well isn't that

snail shells we leave behind language

silence the consonants

after my pen scribbles something like satisfaction

the ow an owl by

now

pitch black reasons why

ours and ours of standing around

hell if I know the crowd



Elmedin Kadric is a widely published haiku/minimalist poet writing out of Helsingborg, Sweden.

Website: https://www.elmedinkadric.com