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ΠΡΟΣ ΤΗΝ ΕΚΚΛΗΣΙΑΝ
ΕΛΘΕΝ ΤΟ
ΘΗΚΕΝ
ΓΑΡ ΘΕ
ΕΤΗΡ
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ΚΥ
ΛΑ
Α

standing room only

Pat Nelson

standing room only



Yavanika Press

standing room only

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for Bill and Rachel

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The poem “no backup plan” was included as a *demikasen* in the renku *Knee-deep in Daisies*, and appears in John Carley’s seminal book, *Renku Reckoner*.

In this world
We walk on the roof of hell
Gazing at flowers

— Kobayashi Issa

standing room only

between
heaven and earth
the wiggle-room

the god question & daffodils

flowers at our feet
the hell
in our heads

(after Issa)

...and more with the Nightly News after the break

sky-blue-pink pills
to balance yr thoughts
about unicorns

no backup plan
just fuzzy dice
and a dashboard Jesus

misdirections taken in the now here & now what!

evolution :: the dog-eared offerings of what he said, she said

be yourself.

the one before they told you what that was.

i don't know if it's possible, she said.

ah, he said, there's the rub.

sit long enough

and the river in the fish

becomes a bird

Note: The prose for this haibun was inspired by a casual conversation with Don Wenworth.

it happens
that way sometimes

yr poems
walk you
to the edge

with all the other pilgrims

this life
as an artist
it's all there,
what has been painted in
and painted out

nebula
the color of my
certainty

midnight blues

alone
in
the
it's
raining
now

not every weight has a name

a stone's throw
not far enough
but enough

lavender hours...
here at the furthest edge
of sorrow

standing
room only
the box
in my head

the morning after eggs & bacon & the usual monologue

star map
inside the dreams
inside me

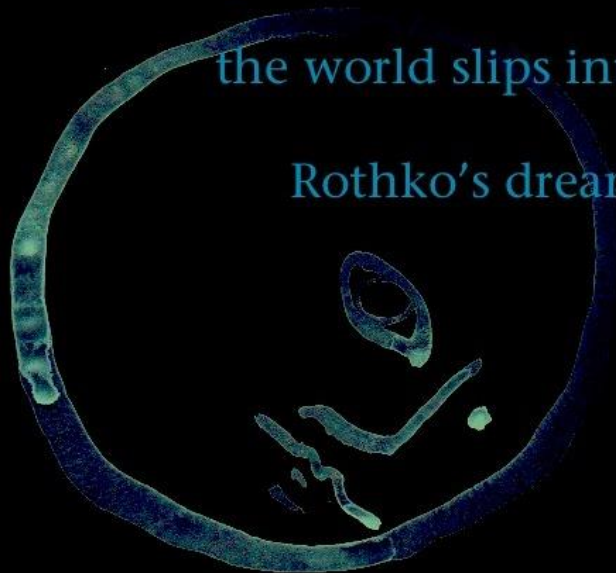
winter solitude
my enso offers
the slightest exit

sailing off the edge with a metaphor shaped like a boat

nightfall

the world slips into

Rothko's dreams



Pat Nelson is an artist and haiku poet. She lives in the foothills of the Pocono Mountains with her husband and Izzy the cat. Pat enjoys exploring the nature of our human journey.

“The best poetry, as exemplified in the work of Pat Nelson, speaks to the heart of things, chronicling our archetypal journey from birth to death, before and beyond. As a haiku/short form poet extraordinaire, Nelson not only excels at answering the questions this approach conjures but also succinctly and lyrically reshapes the very questions themselves. Simply put, Pat Nelson’s poetry is an essential experience for poetry readers in general, and haiku lovers in particular.”

— Don Wentworth, Editor of *Lilliput Review*